



## OVERVIEW

CAST SIZE	LENGTH	GENRE	TIME PERIOD
5+, Flexible Casting	One Act, 75-80 minutes	Dark Comedy	Contemporary

## SUMMARY

20 years after the murder of his beloved dog, Cluebert, a familiar case comes across the desk of FBI agent, Scraggs. All signs point to this being the suspect who ruined his life, but he's not going to be able to catch him without the help of his childhood detective gang, the Solve It Squad.

Distant in their adult lives and all dealing with their childhood trauma differently, the rest of the gang is a far cry from the quippy and successful kid detectives they used to be. Keith, the jock and self-proclaimed leader of the group, has become a delusional bum desperately attempting to keep his glory days alive. Gwen, the popular hottie, hit it big by exploiting the group's notoriety to land a series regular role on a procedural cop show, but is now struggling to keep her career afloat. Esther, the real brains of the team, has turned to hard drugs to calm their out-of-control intelligence and has fallen completely off the grid.

Can Scraggs get the squad to put aside their differences and rewrite their past in order to catch the maniac who broke them up in the first place?

## CAST LIST

<u>THE SQUAD</u> (~15 years old initially, then ~30's)	<u>EVERYONE ELSE</u> (Ideally all played by one actor of any gender)
<p><b>KEITH</b> (male), excitable doofus</p> <p><b>GWEN</b> (female), vain #girlboss</p> <p><b>SCRAGGS</b> (male), anxiety ridden dog dad</p> <p><b>ESTHER</b> (non-binary), self-medicated braniac</p> <p><b>CLUEBERT</b> (male), canine sidekick</p>	<p><b>CLYDE BUCHANAN</b> (male), werewolf/travel agent</p> <p><b>HAROLD PENDERGAST</b> (male), ghoul/community theatre actor</p> <p><b>MELANIE BUTLER</b> (female), sea monster/celebrity chef</p> <p><b>THE DEMONIC APOSTLE</b>, masked menace</p> <p><b>RORY O'BRIAN</b> (male), tough but loving FBI chief</p> <p><b>AGENT FLANNIGAN</b> (any gender), an FBI agent</p> <p><b>BOARDWALK PATRON</b> (any gender)</p> <p><b>GAS STATION ATTENDANT</b> (male), unintentionally creepy plot device</p> <p><b>MARVIN</b> (male), elderly valet</p> <p><b>COLE</b> (any gender), gossipy bellhop</p> <p><b>RICKY</b> (any gender), stoic concierge</p> <p><b>CAMILLE FITZGERALD</b> (female), flustered owner of the Mayberry Inn</p> <p><b>STEPHANIE</b> (female), maid</p> <p><b>BETH</b> (female), girlfriend</p>
<p><i>These notes represent the gender identity/expression of the characters, but should not limit the actors you cast to portray them.</i></p>	



## CHANGES & ALTERATIONS

School-appropriate alternatives have been pre-approved for lines with adult language or themes here:

[www.tincanbros.com/approved-changes-solve-it](http://www.tincanbros.com/approved-changes-solve-it)

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